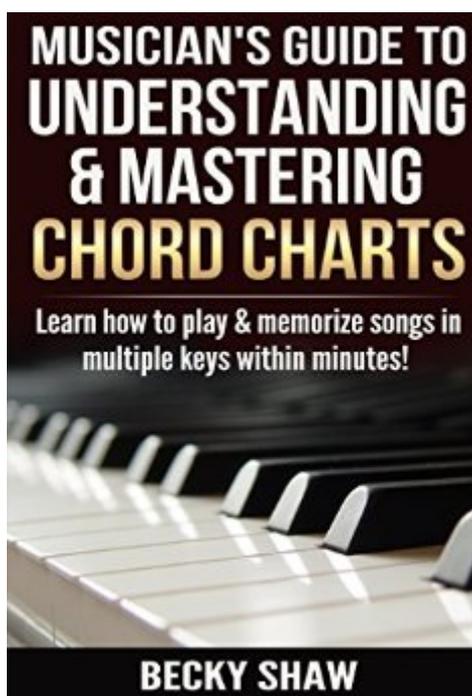


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# Musician's Guide To Understanding & Mastering Chord Charts: Learn How To Play And Memorize Songs In Multiple Keys Within Minutes!



## Synopsis

GUITAR PLAYERS, this one is for you too! Have you ever been asked to play a song in a DIFFERENT KEY at the LAST MINUTE and found yourself totally FREAKING OUT?! Do you SPEND HOURS and hours learning and trying to memorize songs note-for-note? Maybe youâ™re a CHURCH Musician STRUGGLING to make the shift from written/traditional music to contemporary songs written on these crazy things called chord charts. Or maybe youâ™re on the other end of the spectrum â€” maybe youâ™re the SELF-TAUGHT musician who has been EMBARRASSED & FRUSTRATED trying to â€œkeep up withâ€• and communicate with those â€œtrained musiciansâ€• who know all that MUSIC THEORY. What if you could learn a few key things that would give you the CONFIDENCE and FLEXIBILITY so you NEVER HAVE TO FREAK OUT at last minute key changes again? What if you DIDN'T HAVE TO PRACTICE for hours in more than one key, but could EASILY switch to a new key within MINUTES?! And what if you could learn a system that meant you could even memorize a piece in a few minutes rather than taking hours to memorize all 6,354 notes of a song?! Well, thereâ™s GOOD NEWS!!! Musician's Guide to Understanding & Mastering Chord Charts was written to give you the ESSENTIAL TOOLS & knowledge that EVERY musician (trained or self-taught) should have in their back pocket so they can operate with CONFIDENCE and FLEXIBILITY in any contemporary music situation. Musician's Guide to Understanding & Mastering Chord Charts gives you a solid musical foundation by taking you through key information about: - The Piano Keyboard & Scales- Intervals - Chords- Number System (used by professional/studio recording musicians)- Cheat Sheets (for reading and creating Chord Charts) Go through the exercises in this book and by the end, after putting in a little time up front, you will be equipped with the tools you need to THRIVE and operate with confidence in your musical context! Best of all, you can SPEND LESS TIME STRESSING and MORE TIME ENJOYING the music you love to play!

## Book Information

File Size: 6477 KB

Print Length: 126 pages

Publisher: Shaw Piano Studio; 2 edition (September 2, 2015)

Publication Date: September 2, 2015

Sold by:Â Digital Services LLC

Language: English

ASIN: B014UBYIQ6

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #58,631 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #3 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Instruments & Performers > Piano #16 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Theory, Composition & Performance > Theory #59 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs

## Customer Reviews

If you are new to music theory and have not heard of the Nashville number system, this book is for you! Becky Shaw does a great job explaining how to read chord charts and transpose keys in minutes. If you have some knowledge of these concepts already, this book might not provide a tremendous amount of new information. Still, there are take-aways from this book no matter your level of experience. Definitely a good read!

Good explanation of how to share chord progressions with other musicians. "1-6-5-2 in C major" conveys lots of information using very few words. Recommend this book for anyone wanting to expand their music theory

I bought this little Kindle book and frankly it packs a powerful punch for such a small book. Becky is a wonderful teacher that knows how to communicate musical theory in terms that both beginner's and advanced students can easily master. I would consider myself to be an intermediate student who needed help with mastering chords--this book did that and more. I have so many books on chords and theory, but this little book quickly became my go to book and is my favorite because of the way Becky teaches and breaks down musical concepts to make them easy to understand. So, please do yourself a favor, if you're in need of help with piano chords, please buy Becky's ebook. I went looking for other books by Becky Shaw because I admired her teaching skills, but unfortunately she had nothing else published at the time.

Music theory is shrouded in a fog of mystery and intrigue. It feels foreign yet permeates our daily

lives, coursing freely through melodies hummed in the shower and strutting proudly amongst candlelit harmonies hatched in an orchestra loft. Most musicians love music but stop short of understanding how it works. Fortunately for you and I, Becky Shaw didn't. In this book Becky boldly tackles a Subject Which Must Not Be Named (chord charts) in a practical, useful, and friendly way. Her approach is perfect for anyone, from a complete beginner to a seasoned player who wants to connect a few more pieces of the Big Puzzle. Music theory doesn't have to be written on ancient scrolls that shout "Here be Dragons!" beyond every explored border. Read this book and let Becky be your guide. I guarantee that by the time you reach the last page, you won't be afraid of chord charts any moreâ you will be making your own!

So many musicians go too many years without knowing this stuff. And other musicians teach themselves and have gaps in their knowledge. This short read covers the topic in a very accessible way, easy for any musician to understand and apply. I highly recommend this to all musicians, and as a professional musician myself, all band leaders should get this to their bands too.

Becky knows more about music than most. If you read music, but need to play from a chord chart, this is the book for you. Becky takes her years of musical training and experience and puts it to work for anyone wanting to get the most out of their musical passions.

I had learned most of this material back in my college days, but went on to play blues, rock and jazz and hardly used any of my theory training again! Now I'm working on remastering those skills and found this book to be a delightful, fast and informative read. And I'm remembering things I'd forgotten I knew! Thanks Becky! I can't wait for the ear-training book! Hurry!

Becky Shaw has written a fun and definitive guide to unraveling the mysteries of the chord chart. Shaw's method is clear and easy to understand and there are plenty of opportunities for practice. Very helpful for classical musicians unfamiliar with charts. Highly recommended!

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